

Bus Stop Reel

Anita Anderson

The musical score for "Bus Stop Reel" is written in 4/4 time and consists of two systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. Chords are indicated above the notes, and repeat signs are used to denote repeated sections of the melody.

System 1:

- Treble Staff:** Chords are A m, G, A m, C, G. The melody starts with a repeat sign.
- Bass Staff:** Chords are A m, G, A m, C, G. The melody starts with a repeat sign.

System 2:

- Treble Staff:** Chords are A m, G, F, G, A m. The melody ends with a repeat sign.
- Bass Staff:** Chords are A m, G, F, G, A m. The melody ends with a repeat sign.

System 3:

- Treble Staff:** Chords are A m, C, D, E. The melody starts with a repeat sign.
- Bass Staff:** Chords are A m, C, D, E. The melody starts with a repeat sign.

System 4:

- Treble Staff:** Chords are A m, G, A m. The melody ends with a repeat sign.
- Bass Staff:** Chords are A m, G, A m. The melody ends with a repeat sign.